



für 1 oder 2 Spieler

MUSIK DER SPIELLEUTE: „LA ROTTA“

DUETT-ARRANGEMENT VON PETER M. HAAS



Nur wenig ist von der wilden Tanzmusik überliefert, die die Spielleute des Mittelalters zum Tanz aufgespielt haben. „La Rotta“ ist eines der wenigen erhaltenen Stücke.

Ich habe in der Bearbeitung die Besonderheiten der Mittelaltermusik benutzt. Vor allem: es gab noch keine Akkorde! Nur wechselnde Bass-Borduntöne, und oft wurde die zweite Stimme zur Melodie im Quint- oder Quartabstand gespielt.

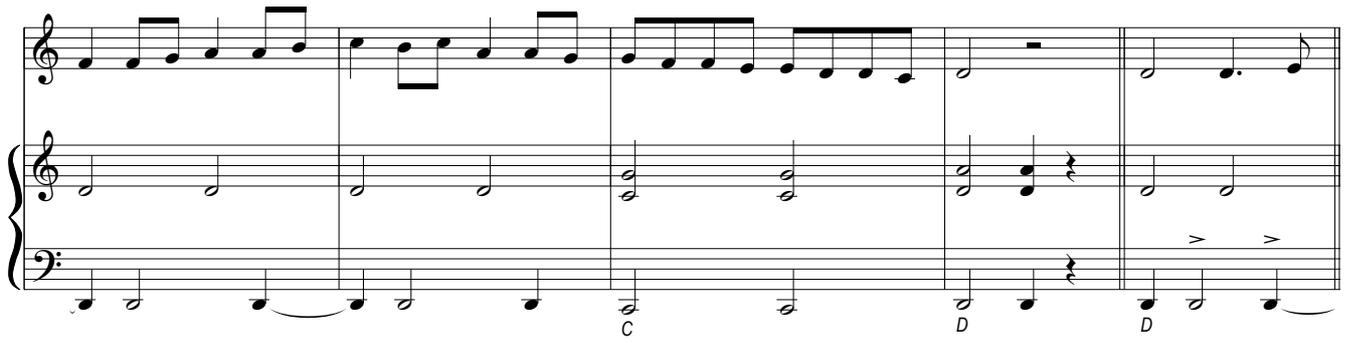
LA ROTTA

LA ROTTA

AUS DEM MITTELALTER
Akkordeon/Duett Arrangement Peter M. Haas

The musical score is arranged in five systems, each with a melody line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The melody line consists of eighth and quarter notes, often with slurs. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand. Chord markings (A, G, D, E) are placed below the piano part. The score concludes with a double bar line and repeat signs.

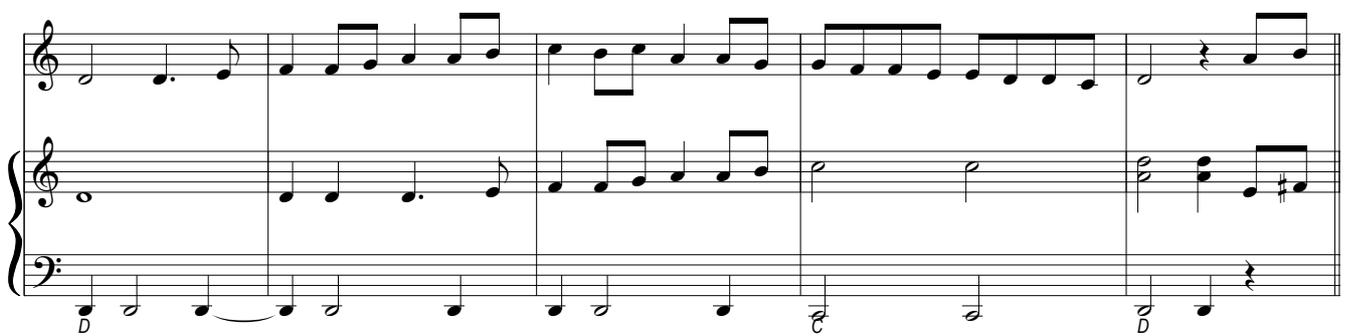
LA ROTTA
SEITE 2



First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part includes a bass line with notes and a treble line with chords. Chord labels 'C', 'D', and 'D' are placed below the bass line.



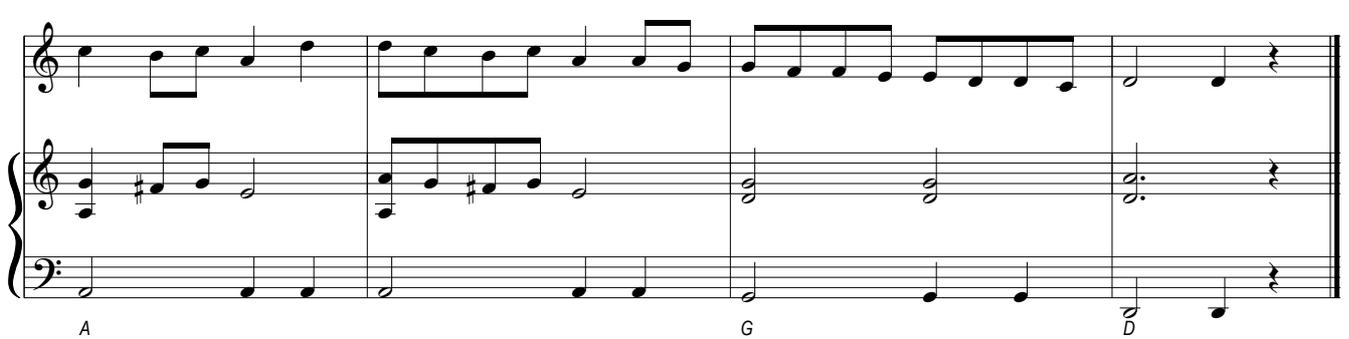
Second system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part includes a bass line with notes and a treble line with chords. A chord label 'E' is placed below the bass line.



Third system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part includes a bass line with notes and a treble line with chords. Chord labels 'B', 'C', and 'D' are placed below the bass line.



Fourth system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part includes a bass line with notes and a treble line with chords. Chord labels 'A' and 'E' are placed below the bass line.



Fifth system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part includes a bass line with notes and a treble line with chords. Chord labels 'A', 'G', and 'D' are placed below the bass line.

Die Musikbücher von Peter M. Haas

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