

SYNKOPIERTE MOTIVE

1

Exercise 1 consists of four measures in 4/4 time. The treble clef contains a melody starting on G4, moving up stepwise to B4, then down to A4, G4, and finally a half note on F4. The bass clef contains a steady eighth-note accompaniment: C3, D3, E3, F3, G3, A3, B3, C4. A 'Dm' chord symbol is placed above the first measure.

Measures 5-8 of exercise 1. The treble clef melody continues from measure 4: a half note on F4, followed by a quarter rest, then a quarter note on G4, and a half note on A4. The bass clef accompaniment continues with the same eighth-note pattern.

2

Exercise 2 consists of four measures in 4/4 time. The treble clef melody starts on G4, moves up to B4, then down to A4, G4, and finally a half note on F4. The bass clef accompaniment is a steady eighth-note pattern: C3, D3, E3, F3, G3, A3, B3, C4. A 'Gm' chord symbol is placed above the first measure, and an 'A⁷' chord symbol is placed above the third measure.

3

Exercise 3 consists of four measures in 4/4 time. The treble clef melody starts on G4, moves up to B4, then down to A4, G4, and finally a half note on F4. The bass clef accompaniment is a steady eighth-note pattern: C3, D3, E3, F3, G3, A3, B3, C4. A 'Dm' chord symbol is placed above the first measure.

4

Exercise 4 consists of four measures in 4/4 time. The treble clef melody starts on G4, moves up to B4, then down to A4, G4, and finally a half note on F4. The bass clef accompaniment is a steady eighth-note pattern: C3, D3, E3, F3, G3, A3, B3, C4. A 'Dm' chord symbol is placed above the first measure.

5

Exercise 5 consists of four measures in 4/4 time. The treble clef melody starts on G4, moves up to B4, then down to A4, G4, and finally a half note on F4. The bass clef accompaniment is a steady eighth-note pattern: C3, D3, E3, F3, G3, A3, B3, C4. A 'Dm' chord symbol is placed above the first measure.